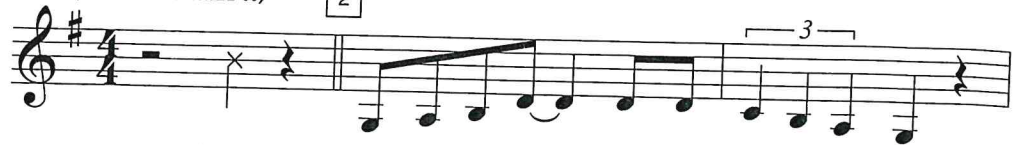


FEARLESS

Colla voce

(GRETCHEN:)

2



Wait. Who is my boss now Re - gi-na is gone?



KAREN:

I'll wear what I want,

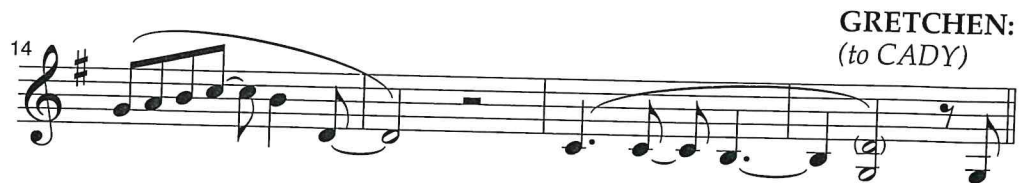


which is what I have on. — And a

With Excitement

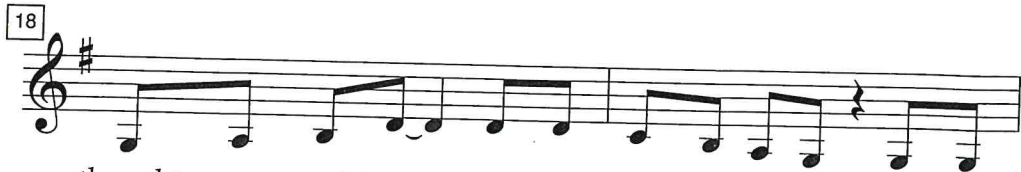


vest! That's how it feels — to be



GRETCHEN:
(to CADY)

free. — Free. — I



thought you would cave, But you stood up to her. You were

20

strong. You were brave— no! You

21

GRETCHEN,
CADY, KAREN:

know what you were?— You were FETCH! So

23

KAREN,
GRETCHEN:

fetch! And we're free!—

26

Free!— You were so

28

SMALL GROUP: KAREN,
GRETCHEN:

fear-less. Whoa - oh! You did-n't cry— or hide or throw

31

ENSEMBLE: KAREN,
GRETCHEN:

up. So fear - less.- Whoa - oh! No e -

34

ALL:

mo-tion - al tra - ma— just fear - less. Whoa -

37 **CADY:** **ALL:**

oh! Well some peo-ple need to grow up. Whoa!

40 **CADY:**

Fear - less! Got no time for her dra - ma. She'll

42

go cry to Ma - ma. From now on I'm - ma be

44 **PART 1:**

Fear-less. Fear-less. Fear-less.

PART 2:

Whoa! Whoa! Whoa! Whoa!

47

Fear-less. Fear-less. Fear-less.

Fear-less. Whoa! Whoa! Whoa!

50

CADY:
A

(PART 1:)

Fear - less. Fear - less.

(PART 2:)

— Whoa! — Fear - less.

52 (CADY:)

girl's got - ta do — what a girl's got - ta do — I

54

did it for me, sure, but real-ly for you. So that you —

57

— can live fear-less - ly too! I - ma-gine

60

(CADY:)

CADY, KAREN,
GRETCHEN:

Fear-less I - ma-gine strong - er, bet - ter, bold-

ALL:

Whoa - oh!

63

er and fear - less_ Brush that

Whoa - oh!

Detailed description: This block contains musical notation for measures 63 to 65. It features a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The lyrics 'er and fear - less_ Brush that' are aligned with the notes. A 'Whoa - oh!' is written below the staff. The accompaniment consists of chords and rests.

(CADY, KAREN,
GRETCHEN:)

66

dirt off your shoul - der.

Detailed description: This block contains musical notation for measure 66. It features a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes with a triplet of three eighth notes. The lyrics 'dirt off your shoul - der.' are aligned with the notes. The measure ends with a double bar line.

68

ALL:

I - ma-gine just danc-ing like no one was

Detailed description: This block contains musical notation for measure 68. It features a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes with three triplet markings over groups of three eighth notes. The lyrics 'I - ma-gine just danc-ing like no one was' are aligned with the notes.

70

there. Ev - 'ry - one

Detailed description: This block contains musical notation for measure 70. It features a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes with a triplet of three eighth notes. The lyrics 'there. Ev - 'ry - one' are aligned with the notes.

73

star - ing. But you do not care.

Detailed description: This block contains musical notation for measure 73. It features a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes with two triplet markings over groups of three eighth notes. The lyrics 'star - ing. But you do not care.' are aligned with the notes.

76

TAYLOR:

Not hunch-ing your shoul-ders to make your - self

Detailed description: This block contains musical notation for measure 76. It features a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes with three triplet markings over groups of three eighth notes. The lyrics 'Not hunch-ing your shoul-ders to make your - self' are aligned with the notes.

78 **ALL:**
— small. — To walk right — down —

81
— the mid-dle of the hall, — not small. —


Rall.
85
— Not small. — Walk

88
tall! —

90 8 9


ALL: 108
107
It feels like the mor - ning and

109
Ca-dy's the sun — It feels like that mo - vie where the

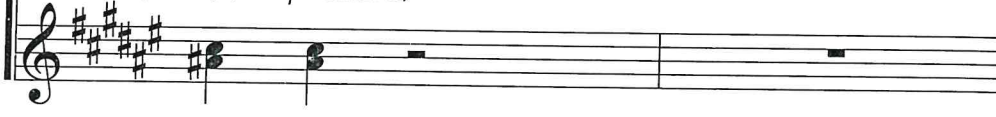
111  un-der-dog won— It feels so— strange,—


113  — like things can— change,— if you're

(REGINA walks back in to get her Kälteen bars, unnoticed.)

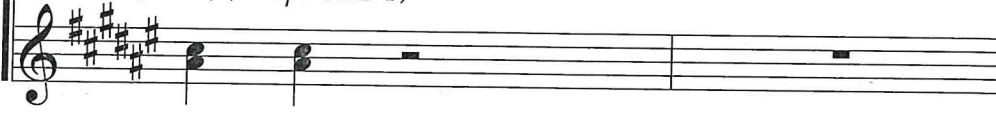
116 **GRETCHEN:**  This is how life— should feel—


(ALL:) (except CADY)

 Fear - less

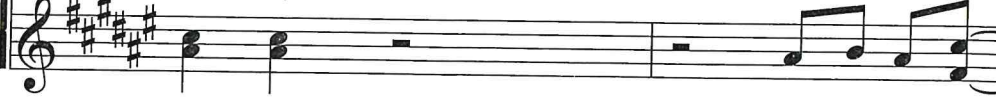
118 **KAREN:**  Danc-ing at ev - 'ry meal—

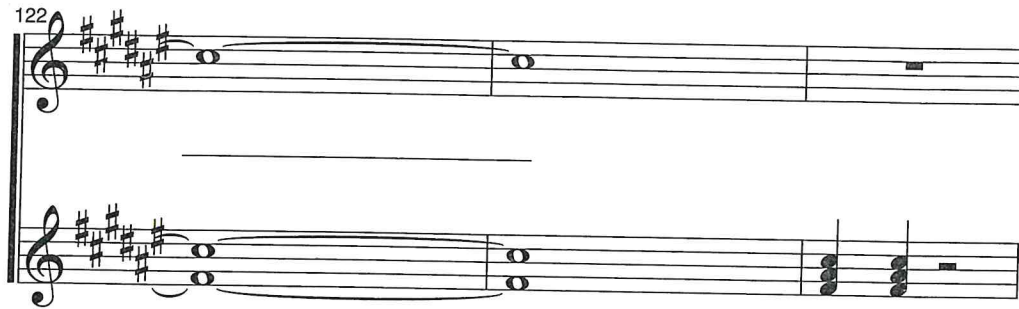
(ALL:) (except CADY)

 Fear - less

120 **CADY:**  Don't live in the shade—

(ALL:) (except CADY)

 Fear - less don't be a-fraid



Fear-less!



Fear - less!

(#29 – TO HALLWAY begins. Transition to:)

THE HALLWAY

(MR. DUVALL talks on the P.A. as DAMIAN and JANIS wait for CADY.)

MR. DUVALL

May I have your attention please for some announcements. First, we want to wish good luck to junior Janis Sarkisian who is a finalist in the Illinois Art Expo this Saturday. Go, Lions! Even for art.

DAMIAN

Art! Art! Art!

MR. DUVALL

Secondly, the nominees for Spring Fling King and Queen are as follows: For King – Shane Oman, Christian Wiggins, and Aaron Samuels.

DAMIAN

Okay.

MR. DUVALL

For Queen—

MR. DUVALL, JANIS, DAMIAN

Regina George. Karen Smith and Gretchen Wieners.

DAMIAN

Same old. Same old.